

**Academic Research Network for Integrated Heritage Documentation in the Balkans (MODULATION)**

**ACCESSION FORM**

1. This Accession Form confirms that [Name and Surname, Title, Affiliation, e-mail address, phone, fax] accesses the Academic Research Network for Integrated Heritage Documentation in the Balkans (MODULATION) in the capacity of[[1]](#footnote-1) (*please select one option*):
2. Regular Individual Member,
3. Assistant Individual Member, or
4. Member Organization.
5. If accession refers to an organization, then the above given person is considered to be the main representative of the [Name and Seat of Member Organization].
6. The Member is familiarized with the purpose, objectives and foreseen activities of the Network MODULATION, as provided in the Annex 1 of this Accession Form.
7. The Member accessing the Network MODULATION agrees to participate in establishing and functioning of its bodies (such as the General Assembly, Administrative Council, and the committees), and to take part in Network’s decision-making processes.
8. The Member agrees to communicate with other members and the bodies of the Network via e-mailing.
9. The membership in Academic Research Network for Integrated Heritage Documentation in the Balkans is free of charge, and will be considered permanent, unless the Member wishes to terminate the participation, or the Networks stops functioning.
10. There exists the consent to post Member’s name, affiliation and the e-mail address (and the logo in the case of an organization) at the website of the Network, at <https://modulationonline.org>, i.e. <https://modulationonline.net>
11. The Member agrees to submit signed Accession Form together with the list and copies of up to 10 publications dealing with the cultural heritage and published in the last 10 years. Provided material, i.e. the list and copies of publications (where there exists an open access license) will be published at the Network website and will not be used in any other purpose.
12. Submitted signed Accession Form will be kept in the Network’ Digital Archive Book, with the Network’s founders, and will not be used in any other purpose.
13. The Member acknowledges that all other issues regulating the functioning of the Network, such as the development of the Network Statute, establishment of Network bodies, development and dissemination of joint or individual achievements within the Network, authors’ rights, provision of financial resources for Network activities, and the like, shall be discussed during the First Online Meeting of the General Assembly of the Network. The meeting will be organized at the beginning of 2023, and all members will be invited to attend this event in due time.

 Member’s Signature Place and Date

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Note: Please fill in, sign and return this Accession Form together with the list and copies of your publications to the following address: **info@modulationonline.net**

**ANNEX 1 – PURPOSE, OBJECTIVES AND ACTIVITIES OF THE NETWORK MODULATION**

 Over the last two centuries, the importance of cultural heritage as a factor in the development of culture and societies has been recognized worldwide and this has resulted in the implementation of protection mechanisms. Particularly during the last several decades, numerous local, national and international initiatives and organizations have so been established and, accordingly, numerous campaigns for the preservation of cultural heritage have been launched. Nowadays, Cultural Heritage is approached as an interdisciplinary and heterogeneous field of study that brings together academics from different disciplines, including archaeology, history, arts, anthropology, conservation studies, architecture, town planning, ethnology, engineering, museology, sociology, tourism studies, and many other.

People living in the Balkan Peninsula have created a very rich cultural heritage over centuries, however continuous societal, economic and environmental challenges in the region have affected and still do affect its safeguarding. Accelerating trend of heritage degradation is especially noticeable in rural and remote areas of the Balkans, and it mainly accounts for the consequence of the overall rural decline and the population loss. In urban areas, the heritage is being jeopardized by the development that does not sufficiently take into account the already existing tangible and intangible values. In any case, current state of cultural heritage in the Balkans demands urgent attention and calls for urgent action.

To that end, the mission of the **Academic Research Network for Integrated Heritage Documentation in the Balkans (MODULATION)** is to support protection, management and promotion of cultural heritage of the Balkan Peninsula as a precondition for sustainable development of the region. The activities of the Network will be realized both through the collaborative work of its members and the cooperation with external organizations dealing with the cultural heritage.

The main research subject of the Network MODULATION is Cultural Heritage Assets: tangible immovable objects (such as buildings, or archaeological sites), movable objects (e.g., work of arts, and findings), and the intangible heritage like language, traditions, music, dance, etc.

By cooperating and exchanging ideas, know-how, expertise and resources among members and with external collaborators, the aim of the Network MODULATION is to organize and carry out a set of activities, and produce results that ultimately:

* Bring to light new knowledge about cultural heritage in Balkans Peninsula,
* Enhance the utilization of cultural heritage and improve its management, as a precondition of sustainable development in the Balkan Peninsula,
* Enable global access, both direct and virtual, to the Balkan heritage,
* Foster unification of heritage nomenclature (terms, periods, names etc.),
* Strengthen collaboration among regional researchers, academics, professionals, and students, in general among individuals, groups and organizations interested in cultural heritage of the Balkans.

Specific objectives of the Network MODULATION are the following:

* To raise awareness and interest in cultural heritage of Balkan Peninsula,
* To identify, study and promote unexplored Balkans’ Heritage Assets,
* To study, verify and disseminate measures for Heritage Assets protection,
* To develop and share heritage management- and heritage promotion-related strategies,
* To develop a well-structured and properly designed (metadata, semantics, ontologies) digital repository of the knowledge generated within the Network,
* To activate relevant actors of the society (e.g., the local government organizations, local cultural clubs, environmental organizations, unions of professionals, and other collective bodies or individuals) to engage in cultural heritage studies, protection, management and promotion, and to give priority to the participatory processes,
* To develop projects and proposals to protect and enhance Heritage Assets in accordance with the principles of sustainability and resilience,
* To promote education about the cultural heritage of the Balkans.

In order to realize the aforementioned aim and objectives, Network MODULATION will:

* Carry out the collaborative research,
* Organize conferences, panels, and other professional and research gatherings,
* Develop and submit joint proposals for nationally and internationally-financed heritage-related scientific, artistic, educational and touristic projects,
* Develop suitable educational methods and tools, and organize joint summer schools, workshops, lectures, seminars, courses and other specialized educational events,
* Publish research findings, catalogues, books, proceedings, diaries, and the like,
* Develop and continuously upgrade the website of the Network,
* Develop and continuously upgrade an open access digital library of the Balkan’s heritage,
* Compile systematic lists, indexes, geodetic maps, photographic files and other data for different types of Balkans Heritage Assets,
* Organize informative and promotional events, disseminate Network activities in media, at social platforms, and other,
* Form Network bodies, committees and working groups, and relevant functioning acts, establish common working grounds and methodologies, and determine Network representatives in external entities,
* Continuously expand the Network, and build connections with other relevant organizations, networks, platforms, etc., and
* Secure Network’s viability, productivity and sustainability.
1. Regular Individual Members are persons who are professionally engaged in activities corresponding to the scope of the Network MODULATION, i.e. the persons who have at least ten (10) years of professional experience in a field of Network’ interest as given in the Annex 1 of this Form;

Assistant Individual Members are persons who, regardless of the type of their professional engagement, wish to support objectives and participate in activities of the Network, at national or international level;

Member Organizations are organizations, unions, associations, chambers, and other legal public or private entities that own, are responsible for, or manage heritage assets, or perform all or a part of their activities in the direction that corresponds to the activities and objectives of the Network. [↑](#footnote-ref-1)